



# Performing Arts Virtual Learning

## **7 & 8 Stagecraft Scenic Elements**

**May 8, 2020**



# **7 & 8 Stagecraft**

## **Lesson: May 8, 2020**

**Objective/Learning Target:**

**TH:Pr5.1.6.b. Articulate how technical elements are integrated into a drama/ theatre work.**



# Your Mission:

Last week as you read the script *30 Horrible Middle School Catastrophes* you made a chart of the technical needs of the show in 5 categories:

- Scenery
- Costuming
- Sound
- Lighting
- Props

Today we continue this project by finding the scenic elements needed for show *30 Horrible Catastrophes of Middle School*.

So get out your chart of technical needs.



# Merriam Webster Definition

## scenic adjective

sce·nic | \ 'sē-nik also 'se- \

variants: *or less commonly* **scenical** \ 'sē-ni-kəl also 'se- \

### Definition of *scenic*

- 1: of or relating to the stage, a stage setting, or stage representation
- 2: of or relating to natural scenery *a scenic view*
- 3 representing an action, event, or episode



# You are now **Scenic Designer**

Using your scenic description that you created and the description given by the plays author, you will now go to the internet and pull your scenery pieces for *30 Horrible Catastrophes of Middle School*.



# Example

I see the play acted on a bare stage with different pieces of scenery (set props) Being brought in for various scenes. With this in mind a major scenic piece will be the stage curtains.

# Scenic Design



**Show:** *30 Horrible Catastrophes of Middle School*



**Reference your scenery list and shop on the internet for a suitable item for *30 Horrible Catastrophes of Middle School* and create a visual scenic plot for each.**

❖ **Name your doc: your name\_scenicplot**

**I hope you enjoyed these lessons!  
Have a nice weekend!**